

Social Studies

Overview

Social Studies encompasses a wide range of material at each grade level. The grade seven strand focuses on the northern circumpolar world. Students will learn about the different countries, climates, resources, cultures, technologies, and difficulties faced by people living in the north. The grade eight strand focuses on people and cultures through time beginning with early man leading up to the twentieth century. The grade nine strand focuses on Canadian geography, history and international connections.

Topics Covered:

Strands	Grade 7 – The Circumpolar World	Grade 8 - The Changing World	Grade 9 – The Growth of Canada
Theme A	Geography of the Circumpolar World 1. Physical Geography 2. Human Geography 3. Economic Geography	Ancient Societies 1. Culture 2. Social Organization 3. Technology 4. Agriculture/industry	Geography of Canada 1. Political Geography 2. Physical Geography 3. Human Geography 4. Economic Geography
Theme B	Changes in the Circumpolar World 1. Technological changes 2. Economic changes 3. Social changes 4. Political changes	Middle Societies 1. Culture 2. Social Organization 3. World Exploration/ trade 4. Industrial revolution	Canada: History to the Twentieth Century 1. First Peoples 2. Colonization 3. Settlement 4. Nationhood
Theme C	Connections: Canada and the Circumpolar World 1. Environmental linkages 2. Cultural linkages 3. Political linkages 4. Trade linkages	Modern Societies 1. Transportation/ communication 2. Democratization 3. Developing Nations 4. Social Issues	Canada: International Connections 1. Links to United States 2. Links to the World 3. International issues

Strategies

- Multi-grade classrooms should follow a rotating progression from year to year
- Grade seven, *The Northern Circumpolar World*, should begin with a review of Canadian geography and a focus on Canada's North.
- The vocabulary and materials presented in all three strands can be challenging. It is recommended that the teacher be prepared to modify where necessary and implement project-based learning as often as possible
- Focus on hard social studies skills such as mapping, researching skills, and atlas reading.
- Visual tools such as videos and still pictures should be used as often as possible to help students gain a perspective and understanding of unit materials
- The Prince of Wales Northern Heritage Centre in Yellowknife has a list of available 'edu-kits' for use in classrooms
- Contact your school administrator for a list of community members to be used as guest speakers during culturally relevant units of study
- The Civics teacher's resource book is a good general resource guild for all strands covered in Junior High
- Tests and exams should begin following the basic outline of the senior high departmental exams

Resources

Grade 7

The Northern Circumpolar World (class set)

The Northern Circumpolar World Teacher's Resource

Grade 8

People Through the Ages (class set)

People Through the Ages Teacher's Resource

Grade 9

Canada Revisited (class set)

Canada Revisited Teacher's Resource

A Peoples' History (class set)

A Peoples' History Teacher's Resource

Historica Fair

www.historica.ca

What is a Historica Fair?

The Historica Fairs are an experience unlike any other!

The Historica Fairs Program encourages students to explore Canadian heritage in a dynamic, hands-on learning environment. Students use the medium of their choice to tell stories about Canadian heroes, legends, milestones, and achievements - and present the results of their research at a public exhibition.

Since its beginning in 1993, the Fairs Program has grown to include more than 200,000 students across Canada each year. In the long term, it is the Historica Foundation's intention that every eligible student in Canada will have the opportunity to participate in a Fair or an on-line Fair Showcase during his or her years at school.

The Historica Fairs Program:

- - creates an environment where students are excited to learn and share
 - •
 - provides recognition for student achievement
 - •
 - celebrates cultural diversity and multiple perspectives
 - •
 - reveals connections between the past and present
 - •
 - inspires Canadians to celebrate their places in history

The Fairs Program is driven by volunteers: more than 10,000 people contribute their time every year. Volunteer committees involving educators, museums, heritage groups, and community associations work together to organize School, Regional, Provincial, and Territorial Fairs. The result is a community-based celebration of Canadian heritage that has a lasting impact on participants

Why Participate?.

- • The Fairs Program supports existing curricula in all provinces and territories, and encourages a cross-curricular approach to teaching and learning.
- • Historica Fairs give students the chance to share their own ideas and voices, thereby building student creativity and initiative. A wide variety of expressive styles are encouraged so that students can tell their own stories in their own ways.
- • Creating a Fair project will enhance literacy skills. The emphasis on communication skills such as researching, interviewing, writing, editing, and speaking will benefit all students.
- • The nature of the project topics explored by students often leads to valuable intergenerational dialogue. There are many opportunities for home / school / community interaction.
- • Participation in a Fair engages citizenship skills. As young people develop stronger roots in their communities, they will have the confidence to become active citizens who shape the future of our country.

For more information contact TCSA's K-12 Program and Curriculum Coordinator



NWT Historica Fairs

Students are encouraged to develop their projects in any of the 11 official languages of the NWT.

A Territorial Showcase is held every year!



A National Fair is held each summer!

Generously sponsored by:

HISTORICA

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Canada

What are Historica Fair Projects?

Historica Fairs present opportunities for students to create a project about **persons, places and events of Northwest Territories and/or Canadian history, culture & heritage.**

Historica Fairs in the NWT are coordinated by the NWT Heritage Fairs Society. This volunteer-based organization is dedicated to encouraging young people in the NWT to explore and share the histories of their family or community, as well as the heritage of the people and places of the Northwest Territories. The opportunity to take part in a Historica fair is enriched when students explore a "personal connection" to their heritage.

Historica Fair projects encourage students to develop good research skills using a variety of sources. Projects are intended to encourage students to pursue topics that have a meaningful connection to their lives. Therefore, research often goes beyond the use of books, the Internet and may involve other skills such as interviewing, collecting artifacts, photography, etc.

What can a Historica Fair Project look like?

All student projects should have a display board component that cannot be larger than 80 cm (d) x 150 cm (w) x 100 cm (h). This visual display can be enhanced in a variety of ways, including:

- Audio visual components
- performance pieces
- models/ artifacts
- costumes
- computer presentations



NWT HERITAGE FAIRS
Society



